



PDF PATTERNS

B4885

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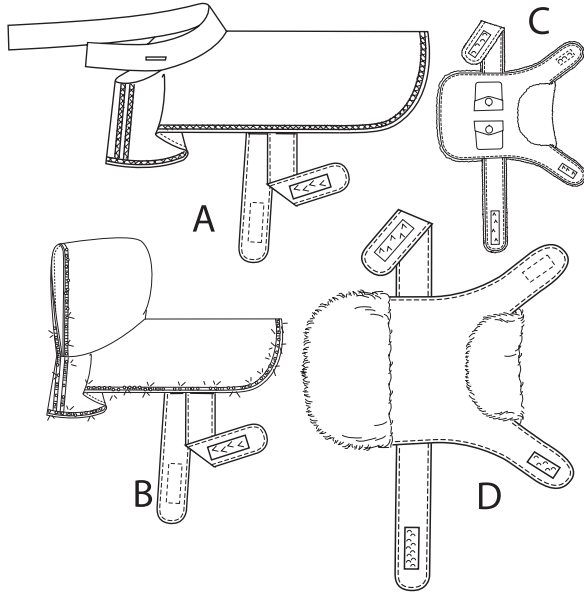
09

SEWING
INSTRUCTIONS



Butterick®

FIND THE PERFECT FIT!



THINGS YOU NEED:

- > Coat A, B: $\frac{1}{8}$ yd. of 1" Hook and Loop Fastener Tape and $\frac{3}{8}$ " Decorative Trim; $3\frac{1}{8}$ yds. for A and $3\frac{7}{8}$ yds. for B. Coat C, D: $\frac{1}{4}$ yd. of 1" Hook and Loop Fastener Tape. Also for C: Two $\frac{3}{4}$ " Buttons.

SUGGESTED FABRICS:

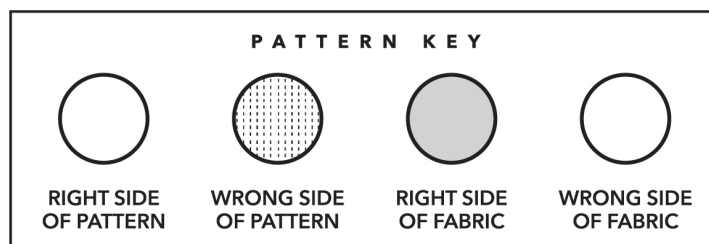
- > Coat A, B, C, D: Brocade, Wool & Wool Blends, Plaid, Tweed and Herringbone. Contrast A, B, #2D: Fleece. Contrast C: Sherpa. Contrast #1D: Fake Fur. Additional Fabric may be needed to match stripes, plaids or one-way design fabric.

*With Nap. **Without Nap.

CHARTS

YARDAGE CHARTS

SIZES	XS	S	M	L	
	11"	16"	21"	26"	
COAT A					
45, 60*/**	$\frac{7}{8}$	$\frac{7}{8}$	1	$1\frac{1}{8}$	yds.
CONTRAST A (LINING)					
45, 60*	$\frac{3}{4}$	$\frac{7}{8}$	1	$1\frac{1}{8}$	yds.
COAT B					
45, 60*/**	$\frac{3}{4}$	$\frac{7}{8}$	1	$1\frac{1}{8}$	yds.
CONTRAST B (LINING)					
45, 60*	$\frac{3}{4}$	$\frac{7}{8}$	1	$1\frac{1}{8}$	yds.
COAT C					
45, 60*/**	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{3}{4}$	yds.
CONTRAST C (COLLAR & LINING)					
60*	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{3}{4}$	yds.
COAT D					
45, 60*/**	$\frac{3}{8}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{5}{8}$	yds.
CONTRAST #1D (COLLAR & END SECTION)					
45, 60* - $\frac{1}{4}$ yd.					
CONTRAST #2D (LINING)					
45, 60*	$\frac{1}{2}$	$\frac{5}{8}$	$\frac{3}{4}$	$\frac{3}{4}$	yds.



CUTTING AND MARKING

Position fabric as indicated on layout. If layout shows:

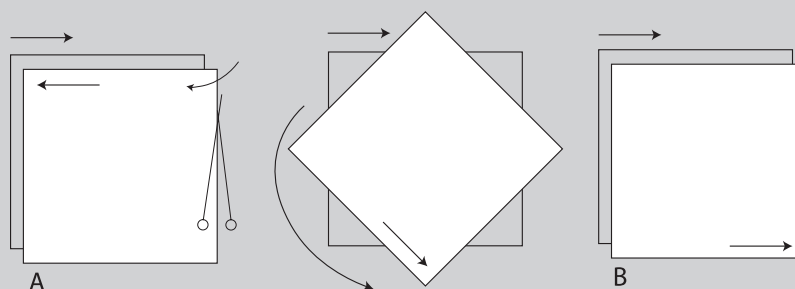
- > **GRAINLINE** - Place on straight grain of fabric, keeping line parallel to selvage or fold. ON "with nap" layout arrows should point in the same directions. (On Fur Pile fabrics, arrows point in direction of pile.)



- > **SINGLE THICKNESS** - Place fabric right side up. (For Fur Pile fabrics, place pile side down)
- > **DOUBLE THICKNESS**

WITH FOLD: Fold fabric right sides together.

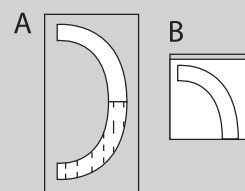
WITHOUT FOLD: With right sides together, fold fabric CROSSWISE. Cut fold from selvage to selvage (A). Keeping right sides together, turn upper layer completely around so nap runs in the same direction as lower layer.



- > **FOLD** - Place edge indicated exactly along fold of fabric. NEVER cut on this line.

When pattern piece is shown like this:

- > Cut other pieces first, allowing enough fabric to cut this piece (A). Fold fabric and cut piece on fold, as shown (B).



★ Cut piece only once. Cut other pieces first, allowing enough fabric to cut this piece. Open fabric; cut piece on single layer.

- > Cut out all pieces along cutting line indicated for desired size using long, even scissor strokes, cutting notches outward.
- > Transfer all markings and lines of construction. (Fur Pile fabrics, transfer markings to wrong side.)
- > Note: Broken-line boxes (a! b! c!) in layouts represent pieces cut by measurements provided.

Your printed tile pieces should be assembled before you move on to this step!

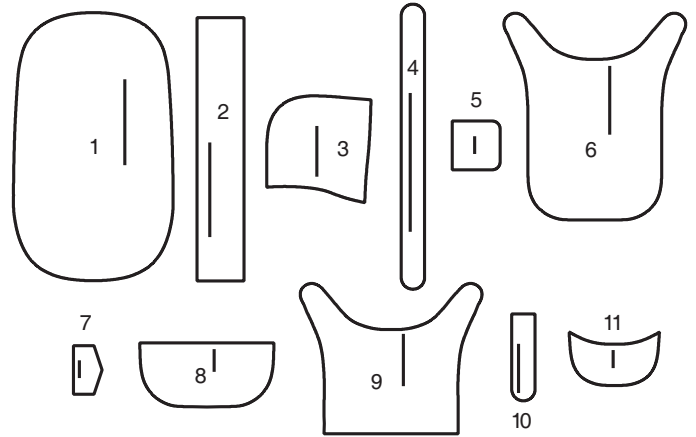
PIECES (11)

COAT A, B

- 1 BACK
- 2 TIE A
- 3 HOOD B
- 4 BELT

COAT C, D

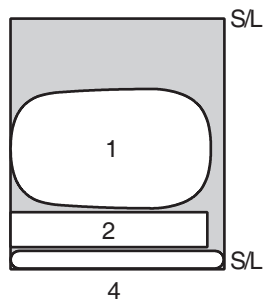
- 5 POCKET C
- 6 BACK
- 7 FLAP C
- 8 END SECTION D
- 9 BACK D
- 10 BELT
- 11 COLLAR



1

COAT A

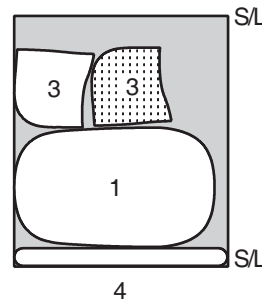
PIECES: 1, 2 & 4
45", 60" (115, 150 cm)
ALL SIZES



3

COAT B

PIECES: 1, 3 & 4
45", 60" (115, 150 cm)
ALL SIZES

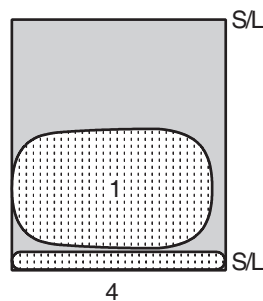


2

CONTRAST A

(LINING)

PIECES: 1 & 4
45", 60" (115, 150 cm)
WITH NAP
ALL SIZES

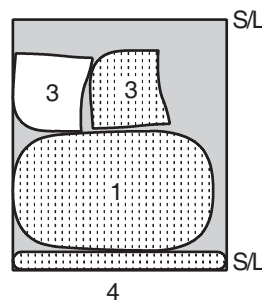


4

CONTRAST B

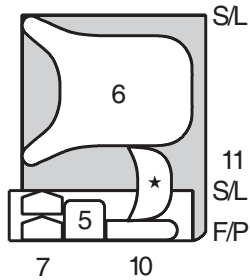
(LINING)

PIECES: 1, 3 & 4
45", 60" (115, 150 cm)
WITH NAP
ALL SIZES



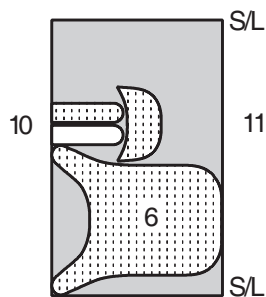
5 COAT C

PIECES: 5, 6, 7, 10 & 11
 45", 60" (115, 150 cm)
 ALL SIZES

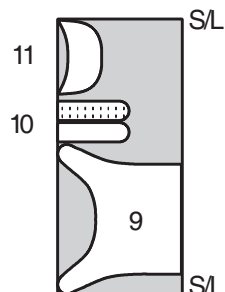
**6 CONTRAST C**

(COLLAR & LINING)

PIECES: 6, 10 & 11
 60" (150 cm)
 WITH NAP
 ALL SIZES

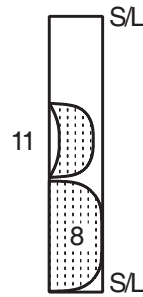
**7 COAT D**

PIECES: 9, 10 & 11
 45", 60" (115, 150 cm)
 ALL SIZES

**8 CONTRAST #1D**

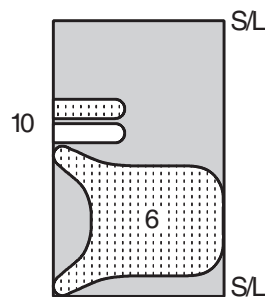
(COLLAR & END SECTION)

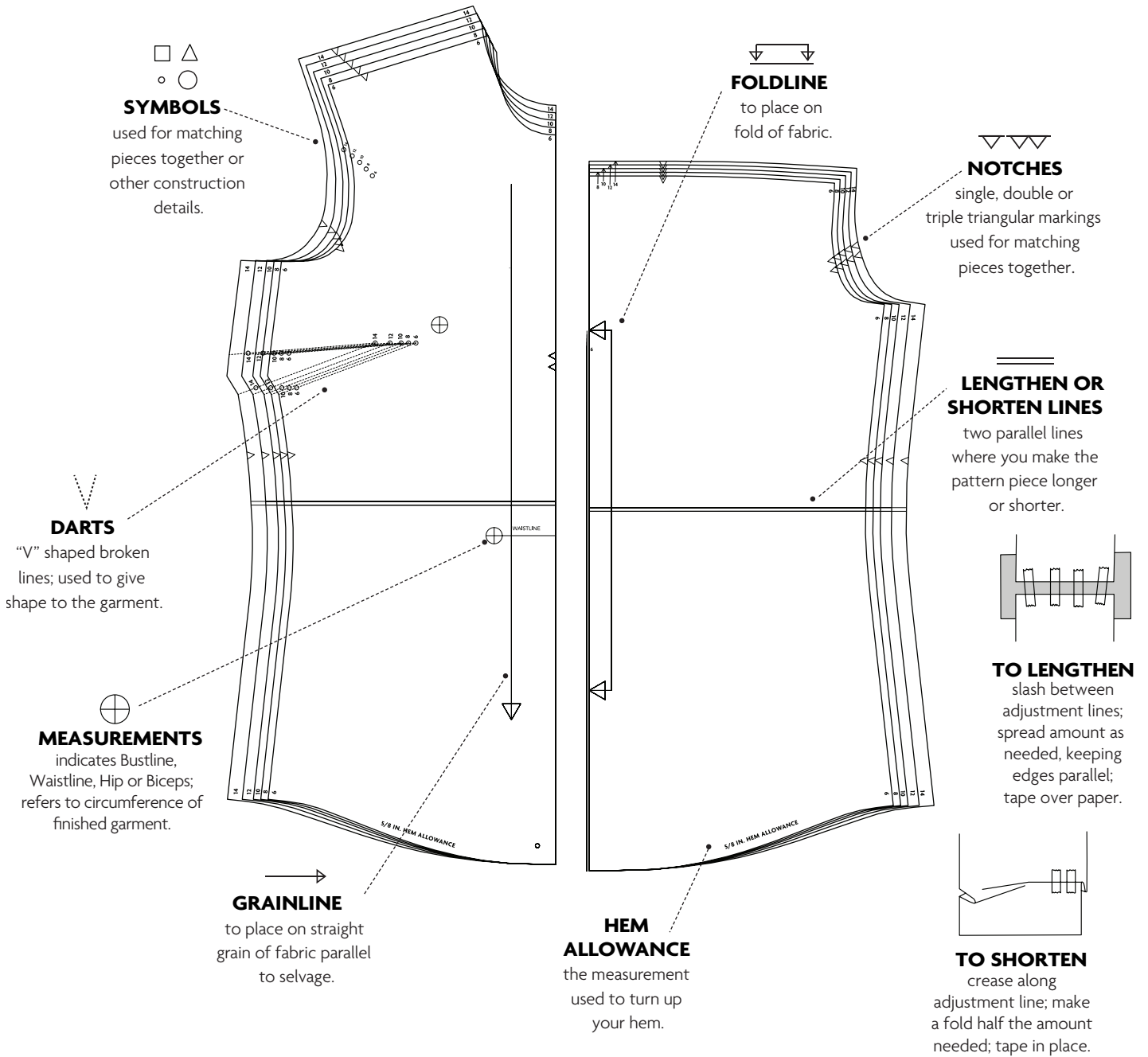
PIECES: 8 & 11
 45", 60" (115, 150 cm)
 WITH NAP
 ALL SIZES

**9 CONTRAST #2D**

(LINING)

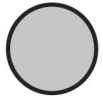
PIECES: 6 & 10
 45", 60" (115, 150 cm)
 WITH NAP
 ALL SIZES





The following terms appear in **BOLD TYPE** throughout your sewing instructions!

- > **EDGESTITCH**
Stitch close to finished edge or seam.
- > **FINISH**
Stitch ¼" (6mm) from raw edge.
- > **SLIPSTITCH**
Slide needle through a folded edge, then pick up a thread of underneath fabric.
- > **STAYSTITCH**
Stitch along seamline, using small machine stitches.
- > **TOPSTITCH**
On outside, stitch ¼" (6mm) from edge, seam or previous stitching.
- > **UNDERSTITCH**
Open out facing or underside of item. On outside, stitch close to seam, on the side to which the seam allowance is pressed.

FABRIC KEYRIGHT SIDE
FABRICWRONG SIDE
FABRIC

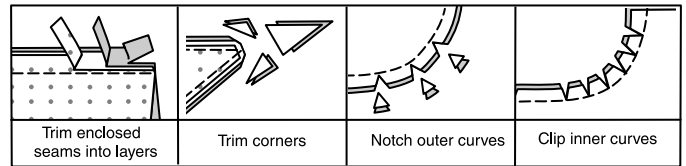
INTERFACING

RIGHT
SIDE LININGWRONG
SIDE LINING

PATTERN PIECES WILL BE
IDENTIFIED BY NUMBERS THE
FIRST TIME THEY ARE USED.

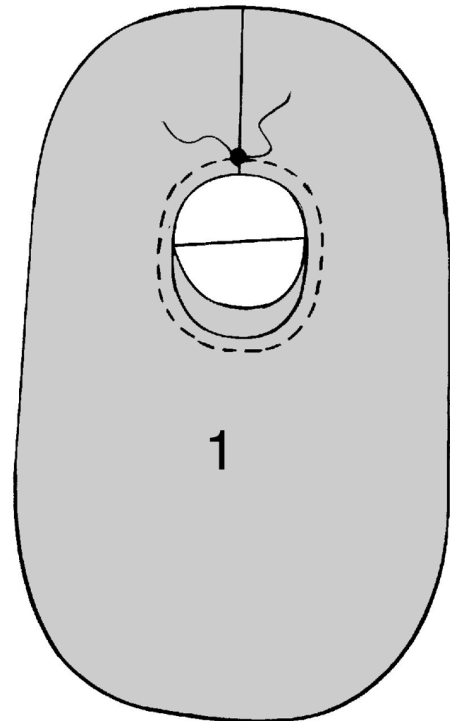
SEAM ALLOWANCES:

- > Use $\frac{5}{8}$ " (1.5cm) seam allowances unless otherwise indicated.
- > Pin or baste seams, right side together, matching notches. Fit garment before stitching major seams.
- > Press seam allowances flat; then open unless otherwise stated. Clip where necessary so they lie flat.

**Coat A, B**

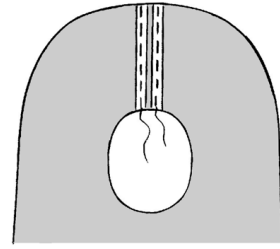
NOTE: *Illustrated for View A, unless otherwise indicated.*

- 1** Cut BACK 1 along cutting line for neck edge.
STAYSTITCH neck edge.



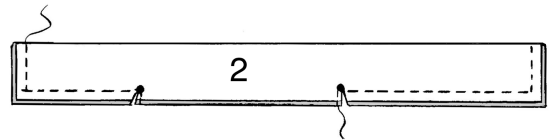
- 2** For lining, prepare neck edge of CONTRAST back 1 in same manner as back.

- 3** Pin two sections of trim along center front of back, spacing $\frac{1}{8}$ " (3mm) apart and having ends even with raw edge, as shown. Stitch or sew in place.



View A:

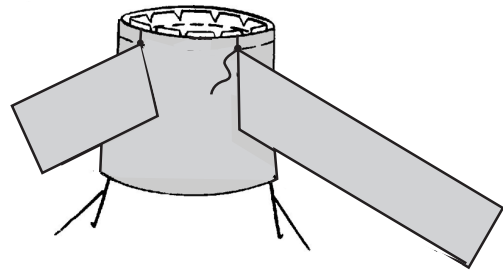
- 4** With right sides together, fold TIE 2 along foldline, having edges even. Stitch, pivoting across seam allowance at small circles, as shown. Clip diagonally to small circles.



- 5** Turn right side out; press. Base raw edges together.

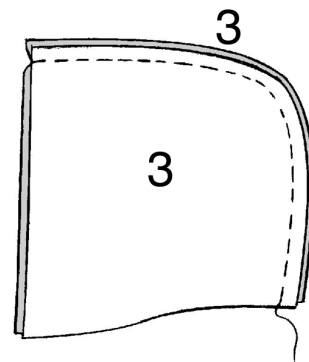


- 6** Pin tie to neck edge, matching small circles and clipping back neck edge where necessary; stitch. Trim. Press seam toward back and turning in remaining seam allowance on neck edge.

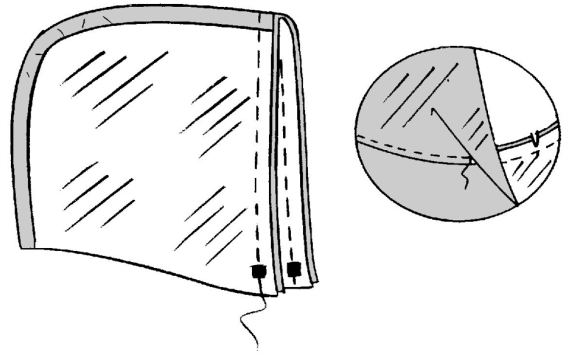


View B:

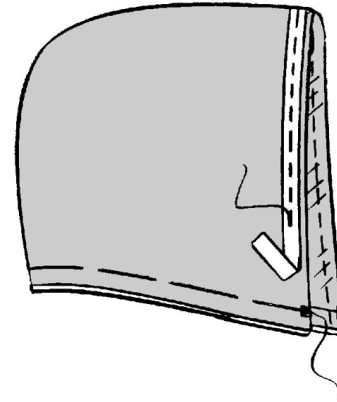
- 7** Stitch HOOD 3 sections together at center back. For lining, stitch CONTRAST hood 3 sections together in same manner.



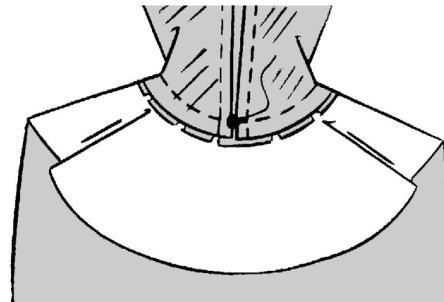
- 8** With right sides together, pin hood lining to hood, matching seams. Stitch along front opening edges. **UNDERSTITCH** lining.



- 9** Turn lining to inside; press. Baste raw edges together. Pin trim to front opening edges of hood, having ends even with lower edge. Stitch or sew in place.

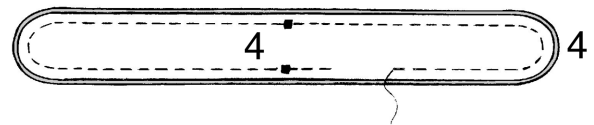


- 10** Pin hood to back, matching centers and clipping back where necessary; stitch. Trim. Press seam toward back.

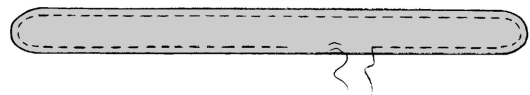


View A, B:

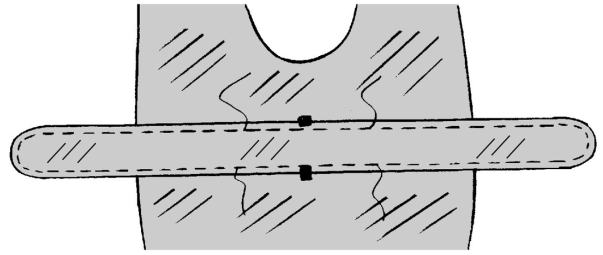
- 11** Stitch BELT 4 and CONTRAST belt 4 together, leaving an opening for turning.



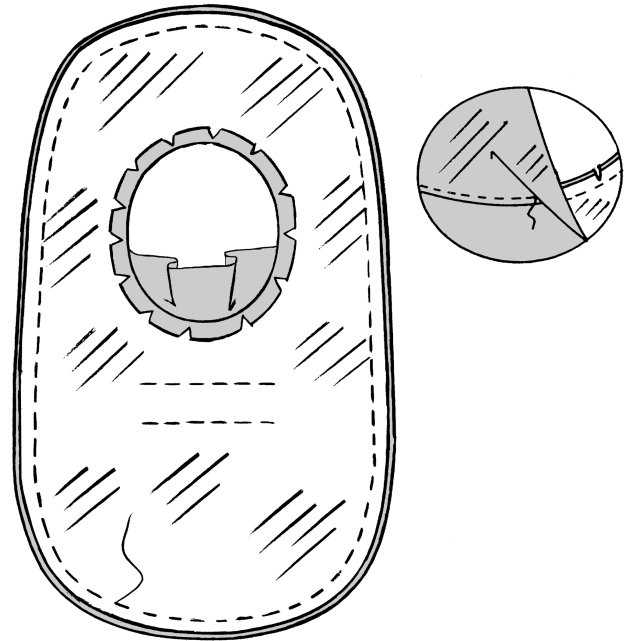
- 12** Turn right side out; press. **SLIPSTITCH** opening. **TOPSTITCH** ¼" (6mm) from edges of belt.



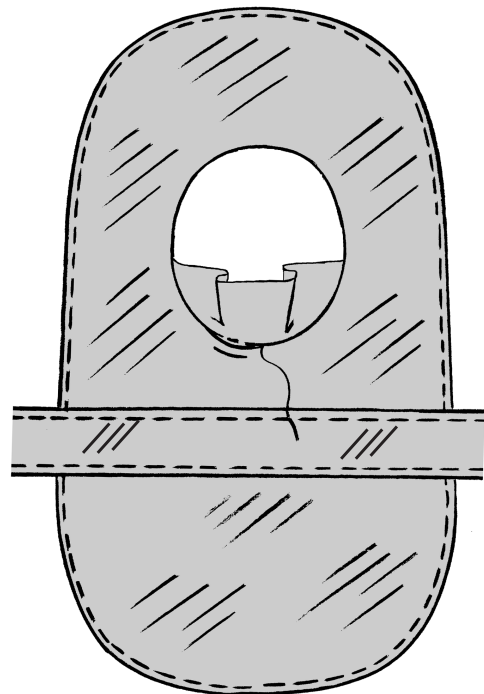
- 13** Pin belt to back lining, matching squares and having contrast side of belt up. Stitch belt in place $1\frac{1}{4}$ " (3.2cm) from either side of center back, as shown.



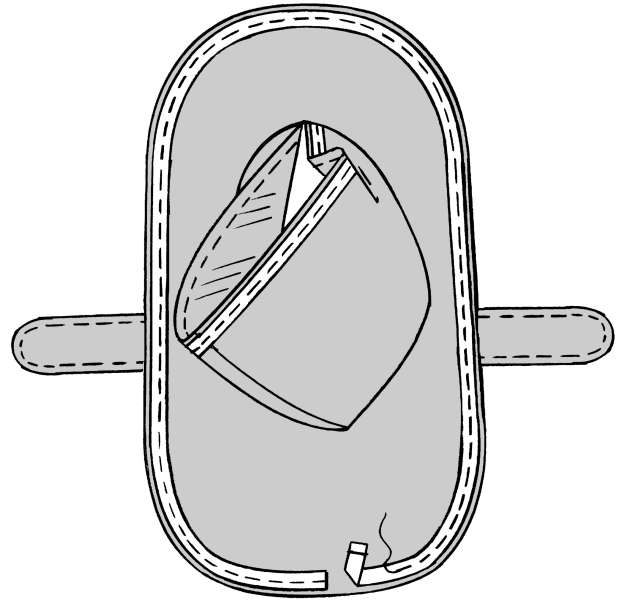
- 14** Turn in seam allowance on neck edge of back lining, clipping where necessary; press. With right sides together, pin lining to back, matching centers. Stitch along outer edge, keeping ends of belt free of stitching. **UNDERSTITCH** lining.



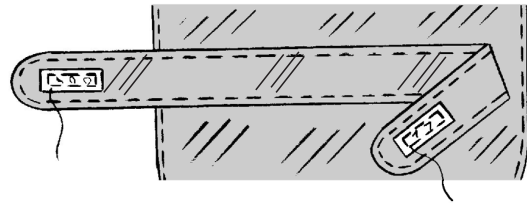
- 15** Turn lining to inside; press. **SLIPSTITCH** pressed edge of lining over neck seam.



- 16** Pin trim along outer edge of back, turning in one end and lapping over remaining end at center back. Stitch or sew in place.

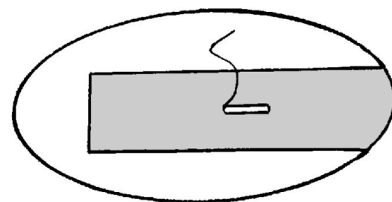


- 17** Cut one section from stiff section of Hook and Loop Fastener Tape, 4" (10cm) long. On outside, pin Hook and Loop Fastener Tape to left side of belt, as shown. Stitch in place. Cut one section from soft section of Hook and Loop Fastener Tape, 2" (5cm) long. On inside, pin Hook and Loop Fastener Tape to opposite end of belt, as shown. Stitch in place.



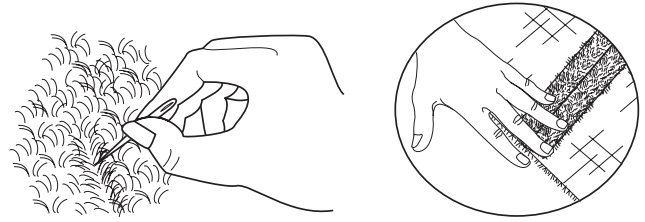
- 18** For leash opening, make buttonhole at marking on center back.

- 19** View A: Make buttonhole at marking on tie.

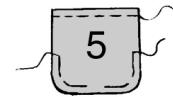


COAT C, D**NOTE:** *Illustrated for View C, unless otherwise indicated.***For Fake Fur:**

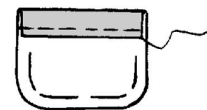
- 1** Before stitching seams, trim fur pile in seam allowance as short as possible.
- 2** When stitching, keep untrimmed fur pile away from seam allowance. Any fur pile caught in seam allowance may be picked out with straight pin. Finger press seams.

**View C:**

- 3** **FINISH** upper edge of each POCKET 5. Stitch curved edges of pocket $\frac{3}{8}$ " (1cm) from raw edge, using long machine stitches, as shown.



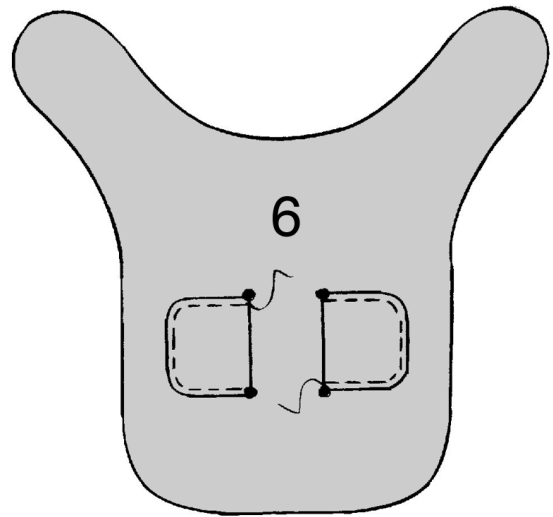
- 4** Turn upper edge of pocket to inside along foldline; press. Sew in place.



- 5** Turn in seam allowance on sides and lower edges of pockets, pulling thread to ease in fullness on curve; press.



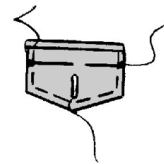
- 6** Pin pockets to BACK 6, matching large circles. Stitch close to sides and lower edge.



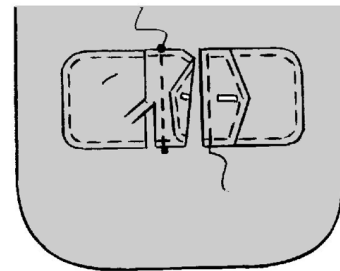
- 7** For each flap, stitch two FLAP 7 sections together, leaving upper edge open.



- 8** Turn right side out; press. Baste raw edges together. **EDGESTITCH** flap, as shown. Make buttonhole on flaps at marking.

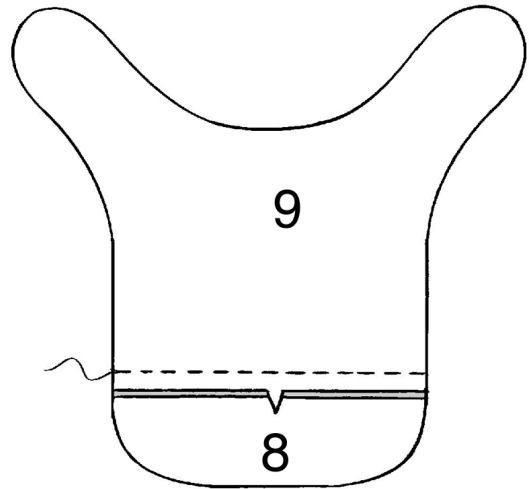


- 9** Pin flap sections to back, matching small circles, as shown. Stitch along seamline. Trim seam allowance to a scant $\frac{1}{4}$ " (6mm), being careful not to cut back.



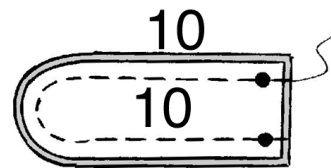
- 10** Turn flap down over seam; press. **EDGESTITCH** upper edge.

- 11** View D: Stitch END SECTION 8 to lower edge of BACK 9. Press seam toward back.

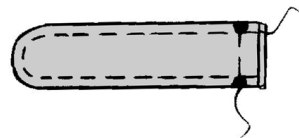


View C, D:

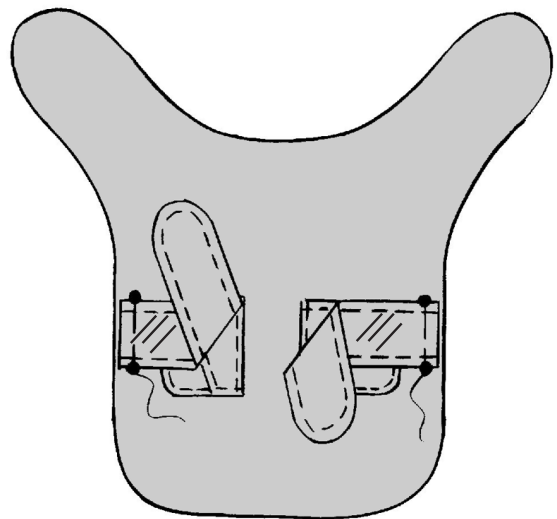
- 12** Pin one BELT 10 to each CONTRAST belt 10, having edges even. Stitch, leaving end with large circles, open.



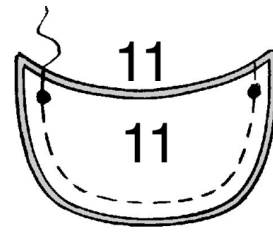
- 13** Turn right side out; press. Baste raw edges together. **TOPSTITCH** belt, as shown.



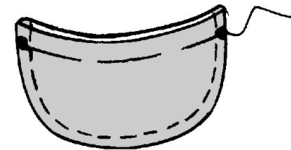
- 14** Pin belt sections to back, matching large circles and having contrast side up. Baste raw edges together.



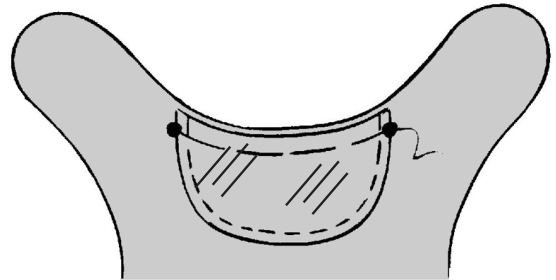
- 15** Stitch COLLAR 11 sections together, leaving upper edge open.



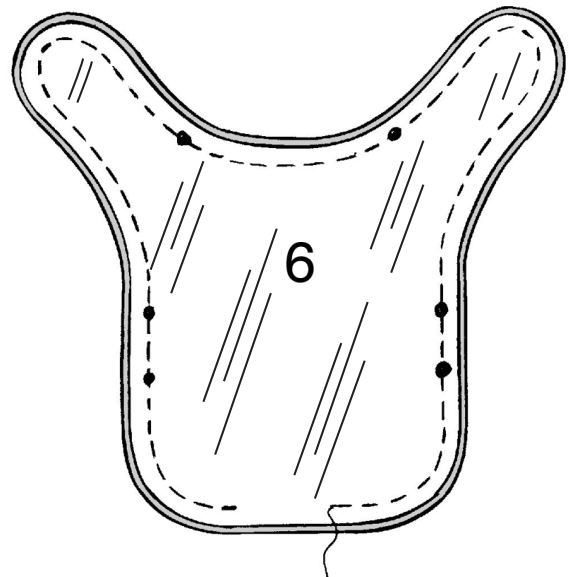
- 16** Turn right side out; press. Baste edges together. **TOPSTITCH** collar, as shown.



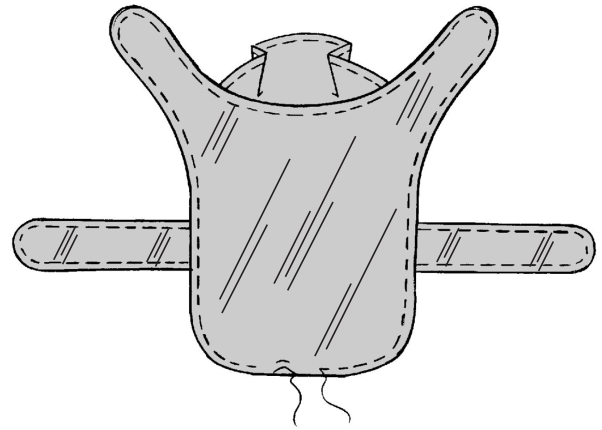
- 17** Pin collar to back, matching large circles and having contrast side up; baste raw edges together.



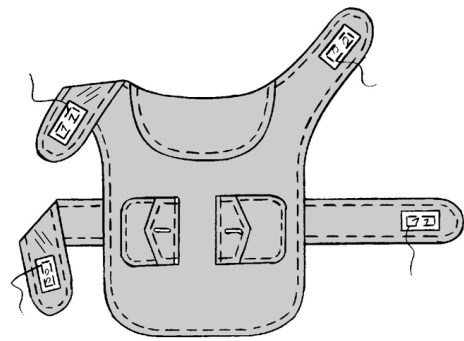
- 18** With right sides together, pin CONTRAST back 6 to back, having edges even. Stitch, leaving an opening, as shown.



- 19** Turn right side out; press. **SLIPSTITCH** opening. **TOPSTITCH** ¼" (6mm) from edges of back, keeping collar free of stitching.



- 20** Cut one section from Hook and Loop Fastener Tape, 2" (5cm) long. On outside, center soft section of Hook and Loop Fastener Tape within placement lines on right front of back, as shown. Stitch in place.

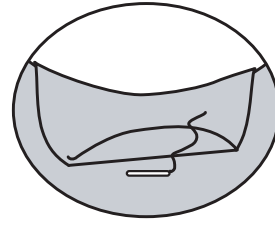


- 21** On inside, center stiff section of Hook and Loop Fastener Tape within placement lines on left front of back, as shown. Stitch in place.

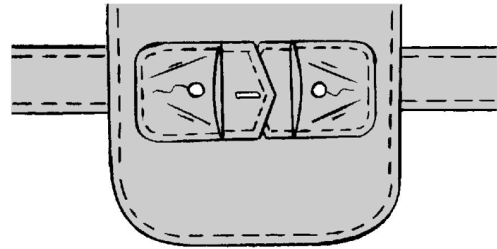
- 22** Cut one section from stiff section of Hook and Loop Fastener Tape, 4" (10cm) long. On outside, pin Hook and Loop Fastener Tape to right belt, as shown. Stitch in place.

- 23** Cut one section from soft section of Hook and Loop Fastener Tape, 2" (5cm) long. On inside, pin Hook and Loop Fastener Tape to left belt, as shown. Stitch in place.

- 24** For leash opening, make buttonhole at marking on center back.



- 25** View C: Sew button to pockets at markings.





CONGRATS!

You've completed your sewing adventure!

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